

Nathan Whittaker, violoncello, enjoys a unique and diverse career as a concert soloist, chamber musician, recitalist, teacher, and historical cello specialist with concert stops ranging from New York to Seattle to Dubai. He is the Artistic Director of Gallery Concerts (Seattle), a concert series of chamber music on period instruments, and regularly performs with the Seattle Baroque Orchestra, Pacific Baroque Orchestra, New York Baroque Incorporated, Portland Baroque Orchestra, Rosa Barocca, Byron Schenkman and Friends, and the Pacific Northwest Ballet. Recent appearances include the Vancouver Bach Festival, Pacific Baroque Festival, Pacific MusicWorks, 45th Parallel, Hawaii Performing Arts Festival, Berkeley Early Music Festival, Ottawa ChamberFest, the Boston Early Music Festival, and as a guest lecturer at the Conservatoire National Supérieur de Paris. An active pedagogue, he has served on the faculty of Cornish College of the Arts and runs a dynamic private studio. He can be heard on recordings by ATMA Musique, Harmonia, and Centaur, as well as live broadcasts by NPR, CBC, and KING FM. Dr. Whittaker holds a Doctorate of Musical Arts from the University of Washington and Bachelors and Masters degrees from Indiana University. He performs on a cello of Mario Gadda from 1957, and a baroque cello of Johann Christian Ficker II from c. 1770.